

Duo Aeolia

„Duo Aeolia“ with Catherine Swanson (Soprano) and Ekaterina Afanasieva (Harp) interprets an extensive selection of European art songs, arias and works for harp of the Classical and Romantic Eras in elegant, appealing programmes. The Duo is much in demand on an international level, with appearances in Germany, Spain, Portugal, Switzerland, the Netherlands and China.

Catherine Swanson

studied Voice, German and Italian. While still a student, she received numerous invitations as a concert soloist for the sacred works of Bach, Handel, Haydn and Mozart, as well as appearances at several opera houses including the Deutsche Oper Berlin, Nationaltheater Mannheim and Staatstheater Saarbrücken to sing lyric and coloratura roles. A long-term engagement at the opera in Basel followed, as well as guest appearances at La Fenice in Venice, Dresden's Semperoper, the Viennese Festwochen, in Amsterdam, Budapest, Berlin, Stuttgart, Lille and Barcelona. She can also be heard on several CD recordings.

An avid recitalist, Catherine Swanson has a repertoire of over 250 Art Songs. Numerous programmes have taken her to Germany, France, Spain, Portugal, Switzerland, the Netherlands, China and the USA.
www.catherineswanson.com

Ekaterina Afanasieva

was born and educated in Moscow. At the age of five she began playing the harp and won her first competition. She completed her musical studies in Moscow as a qualified concert and orchestral harpist and subsequent post-graduate studies at the Hamburg Conservatory with the artistic examination, graduating from both institutions with honors. She currently resides in Germany and appears regularly as a guest artist with various symphony orchestras. Ekaterina Afanasieva can be heard as a soloist in Europe and also worldwide at numerous public and private events. Her high-quality arrangements for harp and various CD recordings attest to the harpist's versatility as well as her sensitive and vivacious musicality.

www.katerina-harfe.de

