

Catherine Swanson

Soprano

Stuttgart/Germany
Basel/Switzerland

Biography

Catherine Swanson has been on a recital tour through China during 2015, following appearances in Spain and Portugal. The season continues with concerts in Germany, Switzerland and the Netherlands.

While still a student, she received numerous invitations as a concert soloist for the sacred works of Bach, Handel, Haydn and Mozart. Contracts at several opera houses including the Deutsche Oper Berlin, Mannheim, Saarbrücken and Basel followed, with guest appearances at La Fenice in Venice, Dresden's Semperoper, the Viennese Festwochen, in Budapest, Berlin, Amsterdam, Lille, Barcelona and Stuttgart.

Catherine Swanson has previously sung roles such as Fiordiligi in *Così fan tutte*, Rosalinde in *Die Fledermaus*, Tatiana in *Eugene Onegin*, Madama Cortese in Rossini's *Il viaggio a Reims*, the Primadonna in Donizetti's *Le convenienze ed inconvenienze teatrali*, Musetta in *La Bohème* and Berg's *Lulu*, Anne Trulove in *The Rake's Progress*, Gluck's *Euridice*, Strawinsky's *Rossignol* and Mozart's *Zaide*.

Catherine Swanson can also be heard on several recent CD recordings singing works of Mendelssohn, Telemann, Schubert, Fauré, Offenbach, Ravel, Dvorak, Franck and Beethoven.

The current focus of her creative work is as an avid recitalist, often in chamber music instrumentation, with piano and obligato instrument or with harp accompaniment. Catherine Swanson has a repertoire of over 250 Art Songs. Singing on an international level, numerous programmes have taken her to Germany, France, the U.K., Spain, Portugal, the Netherlands Switzerland, the U.S. and China.

More Information at www.catherineswanson.com